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Recent ethnographic researches have for the most part concentrated upon the Kamayurá (Galvão 1949, 1950, and 1952; Oberg 1953), the Waurá (de Lima 1949, 1950), and the Kuikuru (Robert Carneiro and Gertrude E. Dole, unpublished). Only incidentally have these observers commented upon the Trumaí. Therefore, in 1953 when I had the opportunity to spend a little time in the upper Xingú area, I made a point of remaining a few days with the remants of the Trumaí. They were camped temporarily at Karajaja, the old village site, on a lake about half a mile away from the Kuluene River; their permanent houses were then at Anariatan, near the village site during Quain's visit. It was the dry season and the Trumaí were fishing. There were only 24 persons in the group — six adult males, ten adult females, four boys and four girls. Three of the women were unmarried widows, and there was one unmarried girl just past puberty. The chieftain whose current name was Ilitoari (no doubt the Aloari of Quain's notes), was married to two sisters, and there were four monogamous families. Two of the men were old and unmarried. Thus, the Trumaí were again united as a village (they had disbanded for a while). In 1953, however, there were not even enough men for the Trumaí to participate in the intertribal spear-throwing contests, a sport in which they had once been famous throughout the area.

The process of steady social and cultural disintegration and depopulation, which was already apparent among the Trumaí in 1938, has been a continuing one; and it is only a question of a very short time before these people cease to exist as a separate tribal group. Thus, the information and insights that Robert Murphy has brought together from Buell Quain's field work may be all that we shall ever have on Trumaí life and society.

Columbia University CHARLES WAGLEY
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ted plants as beans and gourds and for the flat manioc flour cake, the *beijú*, are almost identical with the corresponding Kamayurá words.

The pre-contact history of the Trumaí is largely inferential and their recent history is poorly documented. The white explorers and scientists who visited the upper Xingú frequently did not encounter the Trumaí, and almost never visited their villages. Historical data indicate that in von den Steinen's time and possibly as late as the 1931 trip of Petrullo the Trumaí lived in two villages. Von den Steinen showed an abandoned Trumaí village, in substantially its present location, and another on the lower end of the Tsahuku, a network of waterways and lagoons west of and parallel to the Kuliseu River.[6] Although Meyer's map did not show this southern village in 1896,[7] it appears in Schmidt's map for 1901.[8] Petrullo encountered Trumaí, most probably of the southern village, on the west bank of the Kuliseu, between the locales of the Nahukwa and Mehinaku villages.[9] M. Moennich, one of a party of American missionaries who descended the Kuliseu in 1937, did not, however, note a Trumaí village near this site.[10] When Quain arrived in 1938 there was only one Trumaí village, which was located at the northern site. This would suggest that the southern village was abandoned in 1937–38, but it is possible that those Trumaí seen by Petrullo and Moennich were the same ones whom Quain visited.

The northern and southern villages mentioned in the literature are the only ones recorded. It is certain that since 1884 there have only been two communities, although each has been located in many different places. Unfortunately, the exact locations of the abandoned sites and their periods of occupation are not well known. Each of the old village locales had a name, and these designations are still known. Among them are Morena, Waniwani, Karajaja, Iakare, Jawpew, and Wahldat. Some of the names, such as Iakare, are obviously of Tupian origin. Jawpew was the name of the northern Trumaí village at the time of von den Steinen's expeditions. Karajaja was the last location before the one in which Quain resided. This site was located near the Kamayurá village on the Tsahuku and appears on Petrullo's map. The Trumaí said that it was a good village, but that they had to move because the Kamayurá and Auetí were practicing sorcery against them. The village to which they moved, and where Quain visited them, was named Anaristan.

People were often referred to by other Trumaí according to the village in which they were born. Thus, a *Wahldat jaxlo* was, literally, a son of Wahldat. Also, garden sites were most commonly named after an abandoned village. The old villages were looked on with reverence as the homes of the ancestors of the Trumaí. They were considered to be places of great interest, and Quain was repeatedly urged to visit them.

[6] *Ibid.*, 1897, p. 93. [7] Meyer 1897, Plate I. [8] Schmidt 1942.
[9] Petrullo 1932, p. 160. [10] Moennich 1942.

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only *ami tarajau*. *Ami tarajau* also took the form of mock name-calling contests between men.

The Trumaí found great amusement in minor accidents that befell others and in humorous gossip, without regard to kinship. Jokes played by one person on another, however, usually occurred between cross-cousins.

Avoidance and Respect

Taboos on the names or persons of affinal relatives were observed by the Trumaí, because, as they said, they felt *valty* (ashamed) toward them. The strongest prohibited a man from speaking the name of his parents-in-law or being in their presence. Thus, a man would not enter a house in which his father-in-law was visiting or join the men's circle if he were there. Parents-in-law were the only affinals whose persons were avoided, and this was most strictly observed between a man and his father-in-law. Due to the short life span, social intercourse was little interrupted by this practice; only one father-in-law and two mothers-in-law lived in the Trumaí village. However, they figured importantly in marital troubles, since parents always took the part of their own offspring in a conflict between mates. Aloari felt bitter about his dead mother-in-law, because she had helped his wife to kill their first two children at birth. The avoidance of a father-in-law's name was so strict that a Trumaí man could not mention his own son's second name, because it was inherited from his wife's father.

Name avoidance was also invoked to some degree with respect to the second ascending generation of affinals. A wife's grandparents could be referred to by name, but only in a whisper, while no such inhibitions were observed when addressing the wife herself by the name.[7]

The Trumaí were ashamed toward the wife's brother and the sister's husband. This was expressed by name avoidance and a respect relation. If there were children, a man could avoid the use of his brother-in-law's name by calling him *deta a'o* (sister's son's father) in the case of a sister's husband, or *apat'awe* (child's mother's brother), if he was the wife's brother. Respect was shown by offering the affinal a chair or by other small courtesies or gift-giving. Since an affinal of the same generation was often a cross-cousin, the joking and respect relationships overlapped rather curiously. While Yati and his cross-cousin and brother-in-law Mayuva played pranks on or feigned anger at one another, they showed great mutual deference at other times. Immediately after Yati told Quain to throw Mayuva out of his house, Mayuva rolled a cigarette for Yati and lit it for him. Manifestly, the two prescribed patterns caused no conflict.

[7] This probably illustrates some overlapping between name avoidance and the taboo on speaking the name of a dead person.

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551 Only when he was also the brother-in-law was respect given to a cross-
605 cousin or his name avoided. Female cross-cousins, despite affinal con-
607 nections, were never so treated by the men.

Avunculate

604 The maternal uncle in Trumaí society was in no sense a disciplinarian.
522 Only the father and the father's brother were allowed to strike a child.
[861] On the other hand, the gift-giving claims of the sister's son (*deta*) upon
[431] the mother's brother (*wawe*) were strong, and particularly so when they were reinforced by co-residence. A man was expected to be benevolent and tolerant toward his *deta*. This frequently took the form of teasing and jollying the boy, and contrasted with the more serious attitude of the father and his brothers. For instance, Yati told his *deta* that he and Quain were going to eat him, and, as if to carry out the threat, he began to drag him toward the fire. The child cried lustily, and Yati immediately stopped and cajoled him. Also, Katauka said to his *deta*, "When you die, I will not cry." Katauka was greatly amused when this caused tears.

Such teasing ceased by the time a boy reached the age of puberty. Moreover, the *wawe* became a defender of the *deta's* interests in the absence of the boy's father or father's brother, and, in some cases, he supervised his initiation ceremonies. Common to both the Trumaí and
[437] Kamayurá was the traveling partnership of a man and his sister's son.
[171] It was quite usual for a *wawe* to take his *deta* along when he visited another village. Quain noted that on such trips the wife of the older man was rarely included. This is consistent with the sexual taboo
[835] between the nephew and the maternal uncle's wife.

The Chieftaincy

622 The Trumaí had one chieftain (*aek*), Maibu, and two sub-chiefs,
624 Katauka and Matiwana. At the outset it should be understood that Katauka and Matiwana at no time during Quain's stay exerted any
[988] chiefly prerogative or function. They were not men of especially high status — indeed, Matiwana was looked down upon as an old man. Their main function, Quain was told, was to take over the office of chief when Maibu was away from the village. Due to Matiwana's advanced age, this duty ordinarily fell to Katauka. Otherwise, neither man was particularly influential; nor did they talk more in the men's circle than others.

622 The chief's main function was to urge his fellow Trumaí to carry out
537 those projects or tasks which were the responsibility of the community as a whole or in its interest, but he frequently exhorted the villagers to